

CHAPTER FIVE

Section I

PART IA

The page contains eight numbered musical exercises, each consisting of a measure of common time followed by a measure of 2/4 time. The first seven exercises are in 2/4 time throughout. The eighth exercise begins in 2/4 time and ends in 8/8 time.

- ① 2/4 | 2/4
- ② 2/4 | 2/4
- ③ 2/4 | 2/4
- ④ 2/4 | 2/4
- ⑤ 2/4 | 2/4
- ⑥ 2/4 | 2/4
- ⑦ 2/4 | 2/4
- ⑧ 2/4 | 8/8

ET 5-1

PART IB

① $\frac{6}{8}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

② $\frac{6}{8}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

③ $\frac{6}{8}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

④ $\frac{6}{8}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

⑤ $\frac{6}{8}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

⑥ $\frac{6}{8} \text{ 7}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups, ending with a single eighth note.

⑦ $\frac{6}{4}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

⑧ $\frac{6}{4} \text{ 2}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups, ending with a single eighth note.

⑨ $\frac{6}{16} \text{ 7}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups, ending with a single eighth note.

⑩ $\frac{6}{16}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

PART IIA

① $\frac{3}{4}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

② $\frac{3}{4}$ A sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group, then eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

ET 5-2

③ $\frac{3}{4}$

④ $\frac{3}{4}$

⑤ $\frac{3}{4}$

⑥ $\frac{3}{2}$

⑦ $\frac{3}{8}$

⑧ $\frac{3}{4}$

⑨ $\frac{3}{4}$

⑩ $\frac{3}{2}$

⑪ $\frac{3}{2}$

⑫ $\frac{3}{8}$

⑬ $\frac{3}{8}$

PART IIB

① $\frac{9}{8}$

② $\frac{9}{8}$

③ 9
8

④ 9
8

⑤ 9
8

⑥ 9
8

⑦ 9
4

⑧ 9
4

⑨ 9
6

⑩ 9
16

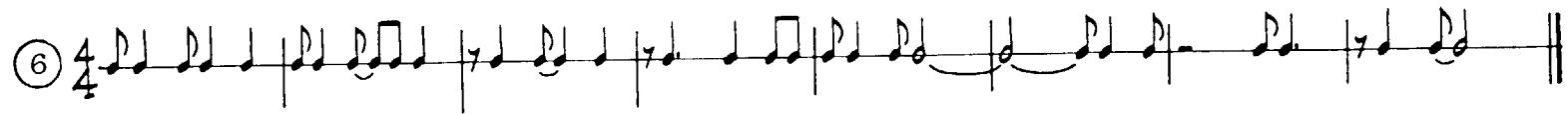
PART IIIA

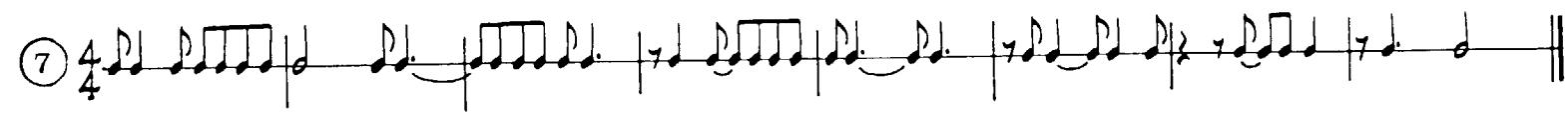
The image displays four sets of musical notation examples, each consisting of a circled number and a staff with a time signature and various note heads and stems.

- ① $\frac{4}{4}$: Shows a sequence of notes including a dotted half note, a quarter note, a eighth note pair, a dotted half note, a quarter note, a eighth note pair, a dotted half note, a quarter note, a eighth note pair, and a sixteenth note.
- ② $\frac{4}{4}$: Shows a sequence of notes including a quarter note, a eighth note pair, a dotted half note, a quarter note, a eighth note pair, a dotted half note, a quarter note, a eighth note pair, and a sixteenth note.
- ③ $\frac{4}{8}$: Shows a sequence of notes including a dotted half note, a eighth note pair, a quarter note, a eighth note pair, a eighth note triplet, and a eighth note pair.
- ④ $\frac{4}{2}$: Shows a sequence of notes including a dotted half note, a eighth note pair, a eighth note triplet, a eighth note pair, and a eighth note triplet.

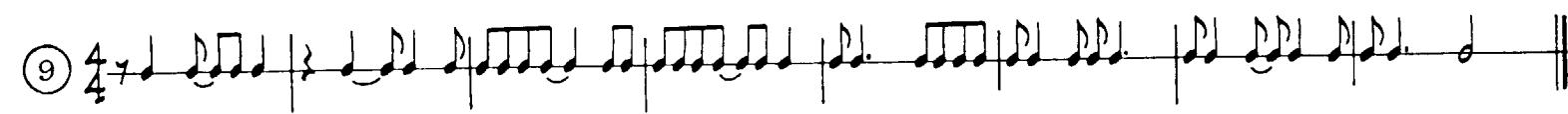
ET 5-4

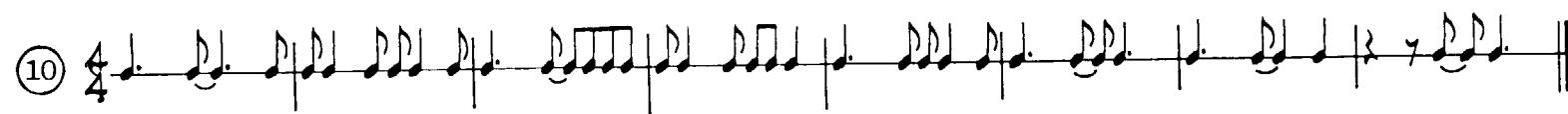
⑤ 

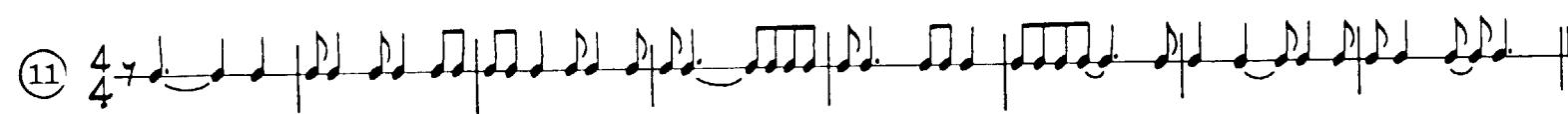
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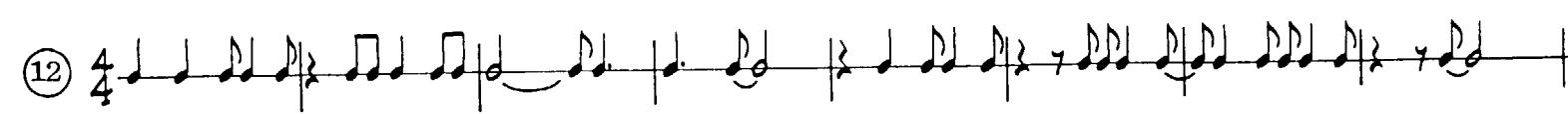
⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

⑬ 

⑯

⑯

⑯

⑯

⑯

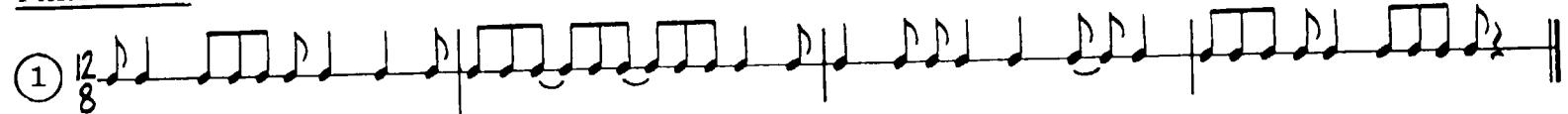
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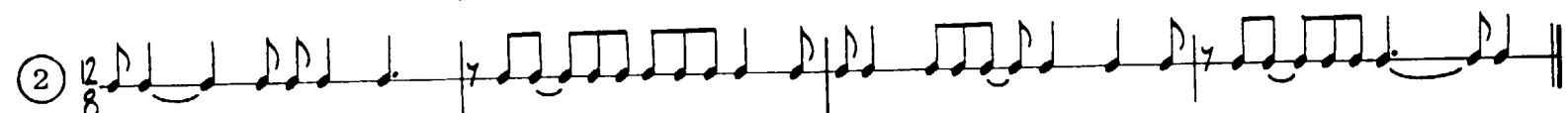
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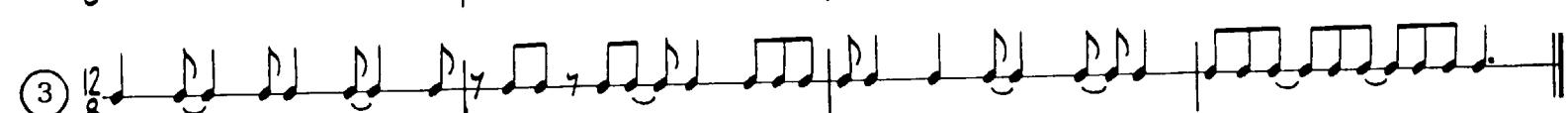
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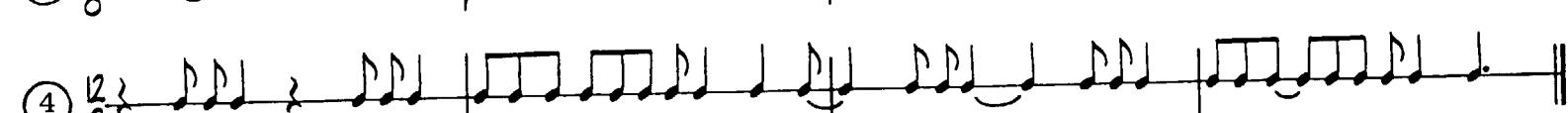
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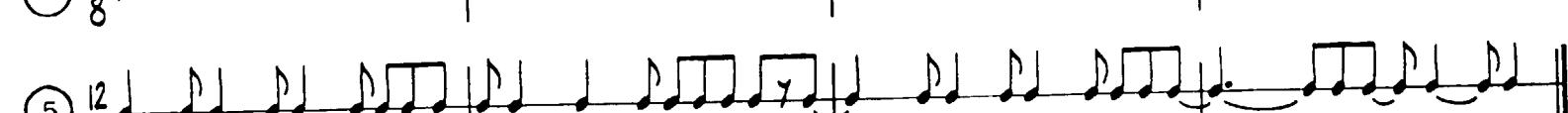
PART IIIB

① $\frac{12}{8}$ 

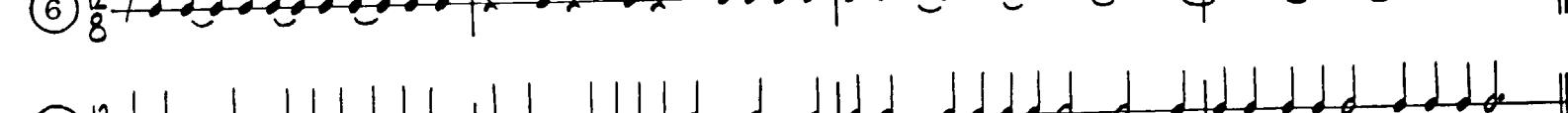
② $\frac{12}{8}$ 

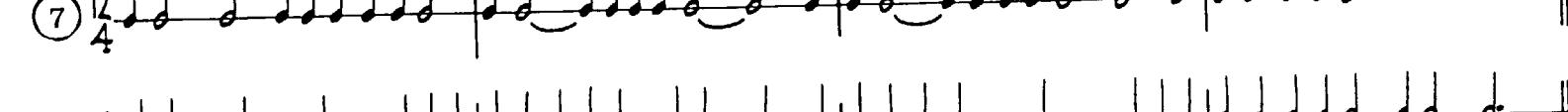
③ $\frac{12}{8}$ 

④ $\frac{12}{8}$ 

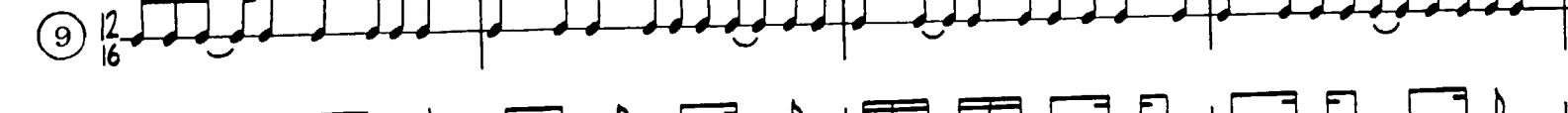
⑤ $\frac{12}{8}$ 

⑥ $\frac{12}{8}$ 

⑦ $\frac{12}{4}$ 

⑧ $\frac{12}{4}$ 

⑨ $\frac{12}{16}$ 

⑩ $\frac{12}{16}$ 

Section II

SING AND RECOGNIZE SIMPLE INTERVALS INCLUDING:

PERFECT INTERVALS

P4 P5 P8

MAJOR INTERVALS

Maj2 Maj3 Maj6 Maj7

MINOR INTERVALS

min2 min3 min6 min7

TRITONE (Aug 4 or dim 5)

TT

SING AND RECOGNIZE ROOT POSITION TRIADS INCLUDING:

1	3	5	3	1	Maj
1	3	#5	3	1	Aug
1	3	5	3	1	Maj
1	b3	5	b3	1	min
1	b3	b5	b3	1	dim
1	b3	5	b3	1	min
1	3	5	3	1	Maj

ET 5-8